

KEVIN RAY

THEATER DIRECTOR

DIRECTING EXPERIENCE

<i>Unearthly Visitants</i>	Kevin Ray <i>(adapted from Edith Wharton)</i>	Triskelion Arts, NY	2021
<i>Before The Fire Goes Out</i>	Devised	Stella Adler/NYU, NY	2021
<i>Neighborhood 3: Requisition of Doom</i>	Jennifer Haley	Rattlestick Playwrights Theater, NY	2017
<i>Scenes from Family Life</i>	Mark Ravenhill	Brooklyn College, NY	2017
<i>Macbeth</i>	Shakespeare	Acting Manitou, ME	2015
<i>Twelfth Night</i>	Shakespeare	Acting Manitou, ME	2015
<i>Treasure Island</i>	Bryony Lavery <i>(from the novel by R. L. Stevenson)</i>	Acting Manitou, ME	2016
<i>The Firework-Maker's Daughter</i>	Stephen Russell <i>(from the novel by Philip Pullman)</i>	Acting Manitou, ME	2014
<i>The Chrysalids</i>	David Harrower <i>(from the novel by John Wyndham)</i>	Acting Manitou, ME	2013
<i>The Prophecy of the Shoe</i>	Douglas Clinton	McCarter Theatre, NJ	2009
<i>Argonauts</i>	Scott Lynch-Giddings	McCarter Theatre, NJ	2010
<i>The Comedy of Errors</i>	Shakespeare	International High School, NY	2012
<i>A Midsummer Night's Dream</i>	Shakespeare	International High School, NY	2011
<i>Romeo and Juliet</i>	Shakespeare	International High School, NY	2010

DIRECTING EXPERIENCE: MUSICAL THEATER & OPERA

<i>25th Annual ... Spelling Bee</i>	Finn & Sheinkin	Brooklyn College	2018
<i>The Telephone</i>	Gian Carlo Menotti	Brooklyn College	2018
<i>Monty Python's Spamalot</i>	Idle & Du Prez	Acting Manitou, ME	2014
<i>Pinkalicious</i>	Kann, Kann, Gregor	McCarter Theatre, NJ	2012
<i>A Year With Frog and Toad</i>	Reale & Reale	McCarter Theatre, NJ	2011

DIRECTING EXPERIENCE: LIVE PERFORMANCE ONLINE

<i>KEZ</i>	Audrey Lang	ESPA Primary Stages	2020
<i>Love in the Time of Pandemic</i>	Pamela Popeson	ESPA Primary Stages	2020
<i>Second Chance</i>	Nicole Reinert	ESPA Primary Stages	2020
<i>Kisses Sweeter than Wine</i>	Leslie Corn	ESPA Primary Stages	2020
<i>Unskinkable Ships</i>	Caty Morrison	ESPA Primary Stages	2021
<i>Lillie 2 & 3</i>	March Schrader	ESPA Primary Stages	2021
<i>Conspiracy</i>	Helen Rynaski	ESPA Primary Stages	2021

DIRECTING EXPERIENCE: NEW PLAY READINGS

<i>Who We Are</i>	Pamela Popeson	Zoom	2021
<i>Beast Mode of the Known World</i>	Cherry Lou Sy	The Tank	2019
<i>You're</i>	Eri Knox	Brooklyn College	2019
<i>Panic Mode: An Unkindness of Ravens</i>	Cherry Lou Sy	Brooklyn College	2018
<i>Unskinkable Ships</i>	Caty Morrison	ESPA Primary Stages	2021
<i>Lillie 2 & 3</i>	March Schrader	ESPA Primary Stages	2021
<i>Conspiracy</i>	Helen Rynaski	ESPA Primary Stages	2021

DIRECTING EXPERIENCE: DEvised THEATER WITH COMMUNITIES & YOUNG PEOPLE

<i>Aboard the Raging Queen</i>	Bridging The Gap	TADA! Theater, NY	2014
<i>The Quest for Love</i>	Bridging The Gap	LGBT Center, NY	2012
<i>Step Right Up!</i>	Bridging The Gap	LGBT Center, NY	2011
<i>Tides of Change</i>	Newtown Creek Celebration	McGolrick Park, NY	2012
<i>The Shoe Show</i>	Our Play's The Thing	Young Israel Forest Hills, NY	2012

<i>The World of Snow White Violence!</i>	CAT Junior Youth Theatre	CAT Studios, NY	2013
<i>It Always Happens in the Movies</i>	CAT Junior Youth Theatre	CAT Studios, NY	2012
<i>Island Resort</i>	CAT Junior Youth Theatre	CAT Studios, NY	2013

ASSISTANT DIRECTING EXPERIENCE: DEvised THEATER WITH YOUNG PEOPLE

<i>Walls</i>	CAT Youth Theatre	Baruch Performing Arts Center	2016
<i>See-Saw</i>	CAT Youth Theatre	Baruch Performing Arts Center	2015
<i>In Truth</i>	CAT Youth Theatre	Baruch Performing Arts Center	2014
<i>Inside Out</i>	CAT Youth Theatre	Baruch Performing Arts Center	2013
<i>Seeking Justice</i>	CAT Youth Theatre	Baruch Performing Arts Center	2012
<i>The Power Game</i>	CAT Youth Theatre	Tribeca Performing Arts Center	2011
<i>From Time To Time</i>	CAT Youth Theatre	Tribeca Performing Arts Center	2010
<i>What's The Key?</i>	CAT Youth Theatre	CAT Studios, NY	2011

GRANTS & AWARDS

Brooklyn Arts Council: Brooklyn Arts Fund 2022

NYC Dept. of Cultural Affairs regrant to support presentation of *The Machine Stops*, an original devised piece inspired by the novella by E.M. Forster.

The Puffin Foundation 2021

Foundation grant to support presentation of *Unearthly Visitants*, an original devised piece inspired by ghost stories written by Edith Wharton.

Brooklyn Arts Council: Brooklyn Arts Fund 2021

NYC Dept. of Cultural Affairs regrant to support presentation of *Unearthly Visitants*, an original devised piece inspired by ghost stories written by Edith Wharton.

Tow International Research Fellowship 2017

Fellowship awarded to attend LaMama International Director's Symposium in Umbria, Italy. Presenters included Moisés Kaufman (Tectonic), Enrico Casagrande & Daniela Nicolò (Motus) & Sam Trubridge (Playground NZ)

Brooklyn Arts Council: Local Arts Award & Community Arts Fund 2012 & 2013

Regrant from NYC Dept. of Cultural Affairs and NYSCA to support *Newtown Creek Celebration: Puppet Parade and Pageant*.

Lower Manhattan Cultural Council 2012, 2013 & 2014

Co-facilitator and co-creator of *Bridging the Gap* funded by the Manhattan Community Arts Fund and Fund for Creative Communities.

Queens Council on the Arts 2012

Co-facilitator and co-creator of *Our Play's the Thing*, funded by the Queens Arts Fund. Grant awarded for devising project with older adults in Forest Hills.

EDUCATION

Brooklyn College, Brooklyn, NY

M.F.A., Theater Directing

Thesis Production: *Neighborhood 3: Requisition of Doom* by Jennifer Haley

Rattlestick Playwrights Theater, NYC

CUNY School of Professional Studies, New York, NY

M.A., Applied Theater

Thesis Project: *Bridging the Gap: An Intergenerational LGBTQ+ Applied Theater Project*

New York University, New York, NY
B.Mus., Vocal Performance with a Concentration in Musical Theater

ARTISTIC TRAINING

Acting: Caymichael Patten

Voice & Speech: Chuck Jones

Moment Work: Moisés Kaufman & Barbara Pitts McAdams (Tectonic)

Devising: Helen White, Eric Tucker (Bedlam), Enrico Casagrande & Daniela Nicolò (Motus)

Immersive/Installation Theater: Sam Trubridge (Playground NZ)

Shakespeare: Mary B. Robinson, Sara Holdren, Andrew Goldberg, Ben Steinfeld (Fiasco)

Directing: Helen White, Tom Bullard, Rose Bonczek, Mary B. Robinson

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

SDC (Associate Member), AEA, ATHE, SDC Foundation Observership Class 2018-19

The Orchard Project: Liveness Lab 2020