

# KEVIN RAY

## THEATER DIRECTOR

### DIRECTING EXPERIENCE

<i>The Machine Stops</i>	Kevin Ray <i>(adapted from E.M. Forster)</i>	Mark O'Donnell Theater, NY	2023
<i>Unearthly Visitants</i>	Kevin Ray <i>(adapted from Edith Wharton)</i>	Triskelion Arts, NY	2021
<i>Before the Fire Goes Out</i>	Devised by Ensemble	Stella Adler/NYU, NY	2021
<i>Neighborhood 3: Requisition of Doom</i>	Jennifer Haley	Rattlestick Playwrights Theater, NY	2017
<i>Scenes from Family Life</i>	Mark Ravenhill	Brooklyn College, NY	2017
<i>Macbeth</i>	Shakespeare	Acting Manitou, ME	2015
<i>Twelfth Night</i>	Shakespeare	Acting Manitou, ME	2015
<i>Treasure Island</i>	Bryony Lavery <i>(from the novel by R. L. Stevenson)</i>	Acting Manitou, ME	2016
<i>The Firework-Maker's Daughter</i>	Stephen Russell <i>(from the novel by Philip Pullman)</i>	Acting Manitou, ME	2014
<i>The Chrysalids</i>	David Harrower <i>(from the novel by John Wyndham)</i>	Acting Manitou, ME	2013
<i>The Prophecy of the Shoe</i>	Douglas Clinton	McCarter Theatre, NJ	2009
<i>Argonauts</i>	Scott Lynch-Giddings	McCarter Theatre, NJ	2010
<i>The Comedy of Errors</i>	Shakespeare	International High School, NY	2012
<i>A Midsummer Night's Dream</i>	Shakespeare	International High School, NY	2011
<i>Romeo and Juliet</i>	Shakespeare	International High School, NY	2010

### DIRECTING EXPERIENCE: MUSICAL THEATER & OPERA

<i>25<sup>th</sup> Annual ... Spelling Bee</i>	Finn & Sheinkin	Brooklyn College	2018
<i>The Telephone</i>	Gian Carlo Menotti	Brooklyn College	2018
<i>Monty Python's Spamalot</i>	Idle & Du Prez	Acting Manitou, ME	2014
<i>Pinkalicious</i>	Kann, Kann, Gregor	McCarter Theatre, NJ	2012
<i>A Year With Frog and Toad</i>	Reale & Reale	McCarter Theatre, NJ	2011

### DIRECTING EXPERIENCE: LIVE PERFORMANCE ONLINE

<i>KEZ</i>	Audrey Lang	ESPA Primary Stages	2020
<i>Love in the Time of Pandemic</i>	Pamela Popeson	ESPA Primary Stages	2020
<i>Second Chance</i>	Nicole Reinert	ESPA Primary Stages	2020
<i>Kisses Sweeter than Wine</i>	Leslie Corn	ESPA Primary Stages	2020
<i>Unsinkable Ships</i>	Caty Morrison	ESPA Primary Stages	2021
<i>Lillie 2 &amp; 3</i>	March Schrader	ESPA Primary Stages	2021
<i>Conspiracy</i>	Helen Rynaski	ESPA Primary Stages	2021

### DIRECTING EXPERIENCE: NEW PLAY READINGS

<i>Who We Are</i>	Pamela Popeson	Zoom	2021
<i>Beast Mode of the Known World</i>	Cherry Lou Sy	The Tank	2019
<i>You're</i>	Eri Knox	Brooklyn College	2019
<i>Panic Mode: An Unkindness of Ravens</i>	Cherry Lou Sy	Brooklyn College	2018

### DIRECTING EXPERIENCE: DEvised THEATER WITH COMMUNITIES & YOUNG PEOPLE

<i>Aboard the Raging Queen</i>	Bridging The Gap	TADA! Theater, NY	2014
<i>The Quest for Love</i>	Bridging The Gap	LGBT Center, NY	2012
<i>Step Right Up!</i>	Bridging The Gap	LGBT Center, NY	2011
<i>Tides of Change</i>	Newtown Creek Celebration	McGolrick Park, NY	2012
<i>The Shoe Show</i>	Our Play's The Thing	Young Israel Forest Hills, NY	2012

## GRANTS & AWARDS

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**New York State Council on The Arts (NYSCA) Individual Artist Grant** 2023  
Direct NYSCA grant awarded to support development and production of *The Machine Stops*, an original devised piece adapted from the science fiction short story by E.M. Forster.

**Brooklyn Arts Council: Brooklyn Arts Fund** 2022  
NYC Dept. of Cultural Affairs regrant to support development and production of *The Machine Stops*, an original devised piece adapted from the science fiction short story by E.M. Forster.

**Broadway Green Alliance: NYC Theater Greening Grant** 2022  
Grant awarded to support development and production of *The Machine Stops*, an original devised piece adapted from the science fiction short story by E.M. Forster.

**The Puffin Foundation** 2021  
Foundation grant to support development of *Unearthly Visitants*, an original devised piece inspired by ghost stories written by Edith Wharton.

**Brooklyn Arts Council: Brooklyn Arts Fund** 2021  
NYC Dept. of Cultural Affairs regrant to support development of *Unearthly Visitants*, an original devised piece inspired by ghost stories written by Edith Wharton.

**Tow International Research Fellowship** 2017  
Fellowship awarded to attend LaMama International Director's Symposium in Umbria, Italy. Presenters included Moisés Kaufman (Tectonic), Enrico Casagrande & Daniela Nicolò (Motus) & Sam Trubridge (Playground NZ)

**Brooklyn Arts Council: Local Arts Award & Community Arts Fund** 2012 & 2013  
Regrant from NYC Dept. of Cultural Affairs and NYSCA to support *Newtown Creek Celebration: Puppet Parade and Pageant*.

**Lower Manhattan Cultural Council** 2012, 2013 & 2014  
Co-facilitator and co-creator of *Bridging the Gap* funded by the Manhattan Community Arts Fund and Fund for Creative Communities.

## ARTISTIC TRAINING

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Acting: Caymichael Patten

Voice & Speech: Chuck Jones

Moment Work: Moisés Kaufman & Barbara Pitts McAdams (Tectonic)

Immersive/Installation Theater: Sam Trubridge (Playground NZ)

Shakespeare: Mary B. Robinson, Sara Holdren, Andrew Goldberg, Ben Steinfeld (Fiasco)

Directing: Tom Bullard, Rose Bonczek, Mary B. Robinson

## EDUCATION

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**Brooklyn College**, Brooklyn, NY

M.F.A., Theater Directing

Thesis Production: *Neighborhood 3: Requisition of Doom* by Jennifer Haley

Rattlestick Playwrights Theater, NYC

**New York University**, New York, NY

B.Mus., Vocal Performance with a Concentration in Musical Theater